

Violin 2

# String Quartet Op61 No2

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## Allegro moderato

*dolce*

7 *cresc.* *p* *cresc.* *f*

15 *p* *cresc.*

22 *f* *p* *cresc.* *f*

30 *pizz.* *arco*

37

45 *cresc.* *p* *cresc.*

52 *p*

59 *cresc.*

66 *f* *f* *sf* *p*

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2  
74

*cresc.*

*dim.* *p*

*p*

*sf* *p* **3**

*f*

*fp* *fp* *cresc.*

*f* *pp*

*cresc.* *f* *dim.*

*p* *p* *p*

*p*

*f* *fp* *p* *cresc.* *sf*

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155 *f*

161

167 *f* *sf* *p*

174

180 *cresc.* *f*

188 *cresc.*

194 *p* *f* *dim.*

201

208 *cresc.*

216 *p* *cresc.* *p*

223 *pp* *cresc.*

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4  
230

*f* *f*

238

*p*

245

*cresc.* *f* *dim.*

252

*dolce*

259

*cresc.*

268

*dim.* *p*

276

*sf stringendo*

283

*p* *sf* *sf* *ff*

290

*sf*

298

*p*

306

*cresc.* *f* *ff*

2/4

Adagio non troppo

313 **4** **2**  
*p* *cresc.* *p*

325 *cresc.* *dim.* *f* *dim.*

333 *p* *sf* *p* **6**

341 **6** *pp* **6** *cresc.* *f*

349 *p* **6** **6** *p*

358 *p* *p*

367 **4** *pp* *p*

378 *cresc.* *f* *ff* *sf*

Detailed description: This page of a musical score for Violin 2, measures 313-378, is in the key of B-flat major and 2/4 time. The tempo is 'Adagio non troppo'. The score consists of eight staves of music. Measure 313 begins with a 4-measure rest, followed by a melodic line starting on G4, marked *p*. A crescendo leads to a series of eighth notes, then a 2-measure rest. Measure 325 continues the melodic line with a crescendo, followed by a dynamic shift to *dim.*, then *f*, and finally *dim.* at the end of the staff. Measure 333 starts with *p*, followed by a series of eighth notes, a *sf* dynamic, and a 6-measure rest. Measure 341 begins with a 6-measure rest, marked *pp*, followed by a melodic line with a crescendo and a final *f* dynamic. Measure 349 starts with *p*, followed by a melodic line with a crescendo and a 6-measure rest. Measure 358 begins with *p*, followed by a melodic line with a crescendo and a final *p* dynamic. Measure 367 starts with a 4-measure rest, marked *pp*, followed by a melodic line with a crescendo and a final *p* dynamic. Measure 378 begins with a crescendo, followed by a melodic line with dynamics *f*, *ff*, and *sf*.

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6

386

*p* *cresc.* *pp* *cresc.*

6 6 6

Detailed description: This staff contains measures 386 to 392. It begins with a rest in measure 386. In measure 387, there is a sixteenth-note triplet marked with a '6' above it, starting on a half note. This is followed by a quarter note, a half note, and another sixteenth-note triplet. Measure 388 features a quarter note, a half note, and a sixteenth-note triplet. Measure 389 has a quarter note, a half note, and a sixteenth-note triplet. Measure 390 contains a quarter note, a half note, and a sixteenth-note triplet. Measure 391 has a quarter note, a half note, and a sixteenth-note triplet. Measure 392 ends with a quarter note and a sixteenth-note triplet. Dynamics include *p*, *cresc.*, *pp*, and *cresc.*. Fingerings '6' are indicated above the triplets.

393

*f*

3 6

Detailed description: This staff contains measures 393 to 397. Measure 393 starts with a quarter note, a half note, and a sixteenth-note triplet. Measure 394 has a quarter note, a half note, and a sixteenth-note triplet. Measure 395 features a quarter note, a half note, and a sixteenth-note triplet. Measure 396 has a quarter note, a half note, and a sixteenth-note triplet. Measure 397 ends with a quarter note and a sixteenth-note triplet. Dynamics include *f*. Fingerings '3' and '6' are indicated.

398

*fp* *cresc.*

6 6 6

Detailed description: This staff contains measures 398 to 403. Measure 398 has a quarter note, a half note, and a sixteenth-note triplet. Measure 399 has a quarter note, a half note, and a sixteenth-note triplet. Measure 400 features a quarter note, a half note, and a sixteenth-note triplet. Measure 401 has a quarter note, a half note, and a sixteenth-note triplet. Measure 402 has a quarter note, a half note, and a sixteenth-note triplet. Measure 403 ends with a quarter note and a sixteenth-note triplet. Dynamics include *fp* and *cresc.*. Fingerings '6' are indicated.

404

*f* *fp* *cresc.*

Detailed description: This staff contains measures 404 to 411. Measure 404 has a quarter note, a half note, and a sixteenth-note triplet. Measure 405 has a quarter note, a half note, and a sixteenth-note triplet. Measure 406 features a quarter note, a half note, and a sixteenth-note triplet. Measure 407 has a quarter note, a half note, and a sixteenth-note triplet. Measure 408 has a quarter note, a half note, and a sixteenth-note triplet. Measure 409 has a quarter note, a half note, and a sixteenth-note triplet. Measure 410 has a quarter note, a half note, and a sixteenth-note triplet. Measure 411 ends with a quarter note and a sixteenth-note triplet. Dynamics include *f*, *fp*, and *cresc.*.

412

*cresc.* *f* *ff* *p* *cresc.* *f*

3 6 3

Detailed description: This staff contains measures 412 to 419. Measure 412 has a quarter note, a half note, and a sixteenth-note triplet. Measure 413 has a quarter note, a half note, and a sixteenth-note triplet. Measure 414 features a quarter note, a half note, and a sixteenth-note triplet. Measure 415 has a quarter note, a half note, and a sixteenth-note triplet. Measure 416 has a quarter note, a half note, and a sixteenth-note triplet. Measure 417 has a quarter note, a half note, and a sixteenth-note triplet. Measure 418 has a quarter note, a half note, and a sixteenth-note triplet. Measure 419 ends with a quarter note and a sixteenth-note triplet. Dynamics include *cresc.*, *f*, *ff*, *p*, *cresc.*, and *f*. Fingerings '3' and '6' are indicated.

420

*p*

Detailed description: This staff contains measures 420 to 427. Measure 420 has a quarter note, a half note, and a sixteenth-note triplet. Measure 421 has a quarter note, a half note, and a sixteenth-note triplet. Measure 422 features a quarter note, a half note, and a sixteenth-note triplet. Measure 423 has a quarter note, a half note, and a sixteenth-note triplet. Measure 424 has a quarter note, a half note, and a sixteenth-note triplet. Measure 425 has a quarter note, a half note, and a sixteenth-note triplet. Measure 426 has a quarter note, a half note, and a sixteenth-note triplet. Measure 427 ends with a quarter note and a sixteenth-note triplet. Dynamics include *p*.

428

*p*

6

Detailed description: This staff contains measures 428 to 435. Measure 428 has a quarter note, a half note, and a sixteenth-note triplet. Measure 429 has a quarter note, a half note, and a sixteenth-note triplet. Measure 430 features a quarter note, a half note, and a sixteenth-note triplet. Measure 431 has a quarter note, a half note, and a sixteenth-note triplet. Measure 432 has a quarter note, a half note, and a sixteenth-note triplet. Measure 433 has a quarter note, a half note, and a sixteenth-note triplet. Measure 434 has a quarter note, a half note, and a sixteenth-note triplet. Measure 435 ends with a quarter note and a sixteenth-note triplet. Dynamics include *p*. Fingering '6' is indicated.

436

*pp*

3 3

Detailed description: This staff contains measures 436 to 443. Measure 436 has a quarter note, a half note, and a sixteenth-note triplet. Measure 437 has a quarter note, a half note, and a sixteenth-note triplet. Measure 438 features a quarter note, a half note, and a sixteenth-note triplet. Measure 439 has a quarter note, a half note, and a sixteenth-note triplet. Measure 440 has a quarter note, a half note, and a sixteenth-note triplet. Measure 441 has a quarter note, a half note, and a sixteenth-note triplet. Measure 442 has a quarter note, a half note, and a sixteenth-note triplet. Measure 443 ends with a quarter note and a sixteenth-note triplet. Dynamics include *pp*. Fingerings '3' and '3' are indicated.

String Quartet Op61 No2 Violin 2

Scherzo allegro assai

442 *f* *p*

448 *f.* *p* 2.

455 *f* *p*

463 *f* *p*

471 *f* *sf*

479 *dim.* *f*

488 *p*

495 *f* *cresc.* *f*

Trio poco meno mosso

503 *Fine* *dolce*

511 *f*

521 *cresc.* *dim.*

532 *p* *f* 1. 2.

Scherzo da capo

String Quartet Op61 No2 Violin 2

8

Allegro vivace non troppo presto

541 *pp*

549 *f*

554 *p*

561 **2**

570 *cresc.* *f*

577

584 *p* *p*

590 *cresc.* *cresc.*

600 **2** *pizz.* *rall.* *a tempo* *arco p*

611 *cresc.* *f* *fp*

622 *cresc. f*

Detailed description: This page of a musical score for Violin 2, measures 541-622, is in the key of B-flat major and 2/4 time. The tempo is 'Allegro vivace non troppo presto'. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 561-562. Dynamics range from *pp* to *fp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and repeat dots.



String Quartet Op61 No2 Violin 2

633 *p* pizz.

645 *Poco meno mosso* arco *p*

655 *a tempo* *f*

667 *sf* *p* *cresc.*

676 *fp* *dolce*

685

693 *cresc.* *f* *sf*

703 *sf sf sf fp*

712 *dolce*

721

Detailed description: This page of a musical score for Violin 2, measures 633-721, is written in G minor (three flats) and 3/4 time. The score consists of nine staves of music. Measure 633 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 645 features a tempo change to *Poco meno mosso* and a dynamic of *p* with the instruction *arco*. Measure 655 is marked *a tempo* and *f*. Measure 667 includes dynamics *sf*, *p*, and *cresc.*. Measure 676 has dynamics *fp* and *dolce*. Measure 685 is a continuation of the melodic line. Measure 693 includes *cresc.*, *f*, and *sf*. Measure 703 features *sf* and *fp*. Measure 712 is marked *dolce*. Measure 721 continues the melodic passage.

String Quartet Op61 No2 Violin 2

10

727 Musical staff 727-731: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

732 Musical staff 732-740: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff. A second ending bracket labeled '2' is shown above the staff.

741 Musical staff 741-748: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *cresc.* is placed below the staff.

749 Musical staff 749-757: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff.

758 Musical staff 758-764: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff.

765 Musical staff 765-775: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *cresc.* is placed below the staff.

776 Musical staff 776-787: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *pizz.* is placed below the staff. A second ending bracket labeled '2' is shown above the staff. A dynamic marking of *arco* is placed below the staff. A tempo marking of *rall.* is placed above the staff, followed by *a tempo*.

788 Musical staff 788-798: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *cresc.* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *fp* is placed below the staff.

799 Musical staff 799-808: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *cresc.* is placed below the staff. A dynamic marking of *f* is placed below the staff.

809 Musical staff 809-820: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pizz.* is placed below the staff.

821 Musical staff 821-830: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs.

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829 *Poco meno mosso* arco *a tempo* *cresc.*

841 *p* *cresc.*

851 *p*

858 *fp* *cresc. f*

867 *p* *cresc.*

878 *rall.* *a tempo* *p*

889 *f* *sf*

899 *ff*